

# **INVESTOR FACT SHEET**

February 12, 2015

# DBO: TSX The Entertainment and Industrial Markets:

# **A Very Large Potential**

## **PROFILE**

D-BOX Technologies Inc. designs, manufactures and commercializes cuttingedge motion systems intended for the entertainment and industrial markets. This unique and patented technology uses motion effects specifically programmed for each audio visual content which are sent to a motion system integrated into either a platform, a seat or any other product. The resulting motion is in perfect harmony with the video and audio, thus creating an unparalleled realistic immersive experience. D-BOX is a public company whose shares are traded on the Toronto Stock Exchange under the symbol DBO. For more information, please visit www.d-box.com.

D-BOX®, D-BOX Motion Code®, LIVE THE ACTION®, MOTION ARCHITECTS® and MOVE THE WORLD™ are trademarks of D-BOX Technologies Inc. Other names are for informational purposes only and may be trademarks of their respective owners.

# WHY D-BOX?

- Strong existing and growing footprint in the commercial theatre and industrial markets with core established customers.
- Patented technology with many applications addressing various markets creating an unmatched, realistic immersive experience.
- Scalable business model with recurring revenues in the commercial theatre market (current rate of between 4M - 5M CA\$ per year).
- Set to introduce a recurring revenue component in the home entertainment business segments.
- Current R&D initiatives that accelerate the development of existing markets and opening new ones.

# RECENT ACCOMPLISHMENTS

- New agreement with Cinemark, the third largest theatre chain in the United States with 4,473 screens, providing for the deployment of 20 screens in major US markets and bringing to 24 the number of screens with this chain in the United States. As of today, the total number of screens either installed or to be installed nationally or internationally amounts to 366 screens including 72 screens in backlog.
- Over the quarter, D-BOX has developed new products as a result of its investments in research and development, including:
  - For the commercial theatre market The launch of a two-seat motion system allowing D-BOX to enter new markets.
  - >> For the home entertainment market The launch of a new universal Home Entertainment Motion Controller (HEMC) that synchronizes the motion code with any audio visual content, whether through a digital data storage device (DVD, Blu-ray®, hard drive) or through online streaming via Netflix®, Apple TV®, YouTube® or any website that offers audio visual content.
  - » For the industrial market The ongoing commercialization of a new threeinch actuator offering a larger array of movement possibilities, a longer reach and better weight-lifting capabilities. This actuator is particularly adapted to the needs of the simulation and training markets and has been developed and tested with customers.

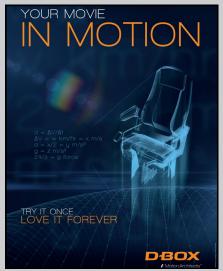
# **MOTION SYSTEMS**

Creating an unmatched, realistic immersive experience through patented technology, with many applications

#### **ENTERTAINMENT**

Commercial Theatre Home Entertainment





# **INDUSTRIAL**

Simulation and training, amusement parks, museums and planetariums, casinos, health



# MARKET CAPITALIZATION AND CASH POSITION

Market capitalization of \$34 million as at February 12, 2015

Cash and cash equivalents of \$4.5 million as at December 31, 2014

#### LISTING

DBO

Toronto Stock Exchange (TSX)

#### FISCAL YEAR-END

March 31

#### HIGH/LOW

(52 weeks - February 12, 2015)

\$0.165 - \$0.39

#### RECENT PRICE

(February 12, 2015)

\$0.205

## **OUTSTANDING SHARES**

(December 31, 2014)

163.8 M Basic

178.6 M Fully diluted

#### **ACTIVE ANALYST**

Steve Li Industrial Alliance

#### **AUDITORS**

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# **WEBSITE**

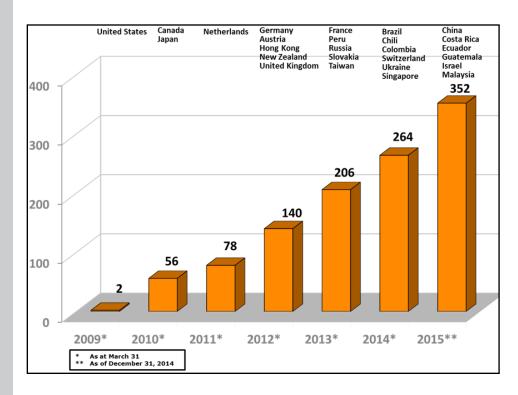
www.d-box.com

## **FAST GROWING REVENUES**

Fiscal Year-End (in thousands of CAD)	Q1 JUNE 30	Q2 SEPT. 30	Q3 DEC. 31	Q4 MARCH 31	TOTAL FISCAL YEAR
2015	4,560	4,354	4,994		13,908
2014	3,499	4,495	4,619	4,980	17,593
2013	3,568	3,708	3,392	3,585	14,253
2012	2,409	2,030	1,810	2,583	8,832

# **ROLLOUT, COMMERCIAL THEATRES**

## 352 CUMULATIVE SCREENS INSTALLED OR TO BE INSTALLED



## IN CONCLUSION

- Unique and patented technology with many applications
- Fast-growing revenues year after year
- Strong momentum in the commercial theatre:
  - » Licensing model generating recurring revenues
  - Sometimes of international partners
  - » Long-term agreements with exhibitors
- Continuous access to Hollywood's main studio content
- Motion technology with also endless possibilities in the Industrial market, mainly in simulation and training

Disclaimer in regards to forward-looking statements – This document may contain "forward-looking statements" that could present a number of risks and uncertainties. Forward-looking statements are typically identified by the words "believe", "expect", "anticipate", "intend", "estimate" and similar expressions. Actual results could differ materially from those contemplated by these forward-looking statements as a result of certain factors. In light of these risks and uncertainties, there can be no assurance that the results and events contemplated by the forward-looking information will in fact transpire. Readers are cautioned not to place undue reliance on these forward-looking statements. This fact sheet should be read in conjunction with the company's financial statements and Management Discussion and Analysis which can be found at www.sedar.com.