

INVESTOR FACT SHEET

D-BOX
Feel it all

DBO: TSX

FEBRUARY 13, 2019

An Immersive Entertainment Experience

A GREAT POTENTIAL

PROFILE

D-BOX redefines and creates hyper-realistic, immersive entertainment experiences by moving the body and sparking the imagination through motion.

This expertise is one of the reasons why D-BOX has collaborated with some of the best companies in the world to deliver new ways to enhance great stories. Whether it's for movies, video games, virtual reality applications, themed entertainment or professional simulation, D-BOX will make sure, you feel it all. D-BOX Technologies Inc. is a publicly traded Canadian company listed on the Toronto Stock Exchange (TSX: DBO). The head office is located in Montreal and offices are based in Los Angeles, USA and Beijing, China. For more information, please visit d-box.com.

D-BOX®, D-BOX Motion Code®, LIVE THE ACTION®, MOTION ARCHITECTS®, MOVE THE WORLD® and FEEL IT ALL are trademarks of D-BOX Technologies Inc. Other names are for informational purposes only and may be trademarks of their respective owners.

RECENT ACCOMPLISHMENTS

D-BOX added seats across four countries in Latin America through a partnership with Cinemark, a major US exhibitor. This expanded agreement led to the installation of a full D-BOX screen in Ecuador and motion seats in theatres in Argentina and Brazil. Additional seats were also installed in existing locations throughout Colombia reflecting the popularity of the brand.

Triotech launched their latest attraction featuring D-BOX motion system called *The Flyer*, in December at Pier 39 in San Francisco. In November, during the IAAPA trade show (International Association of Amusement Parks and Attractions), *The Rabbids Team battle experience* with Ubisoft have been launched – an interactive media-based ride fully powered by D-BOX motion. These new attractions are part of the widely popular games and rides deployed and sold by the company since 2009 in different markets all over the world including *Typhoon*, *XD dark ride*, *XD theater* and other experiences that all utilize D-BOX motion technology.

Ymagis group opened *Illucity* in December, France's first VR adventure park located at La Villette in Paris. D-BOX is prominently featured in three different attractions using seats and simulators.

MOTION SYSTEMS

D-BOX motion technology is precise, subtle and perfectly synchronized with the on-screen content.

ENTERTAINMENT

Commercial theatre

Commercial Entertainment:

- Amusement park • Arcades
- Museums and planetariums

Home Entertainment

SIMULATION AND TRAINING

- Automotive • Flight
- Heavy equipment/cranes
- Racing • Wellness

VIRTUAL REALITY

for both the entertainment and the simulation and training markets.

WHY D-BOX?

- **Strong existing and growing footprint** in the commercial theatre, the commercial entertainment, the VR and the simulation and training markets with many international established customers.
- **Granted patented motion system** technology addressing various markets creating an unmatched, realistic immersive experience (94 granted patents and 66 patents pending).
- **Scalable business model with recurring revenues** in the commercial theatre market.
- **Strategically positioned** for future convergence of virtual reality and the entertainment market.

MARKET CAPITALIZATION AND CASH POSITION

Market capitalization of \$28 million as at February 13, 2019

Cash and cash equivalents of \$8.9 million as at December 31, 2018

LISTING

TSX:DBO
Toronto Stock Exchange (TSX)

FISCAL YEAR-END

March 31

HIGH/LOW

(52 weeks – February 13, 2019)
\$0.30 – \$0.14

RECENT PRICE

(February 13, 2019) \$0.16

OUTSTANDING SHARES

(February 13, 2019)

176.0 million Basic
198.4 million Fully diluted

AUDITORS

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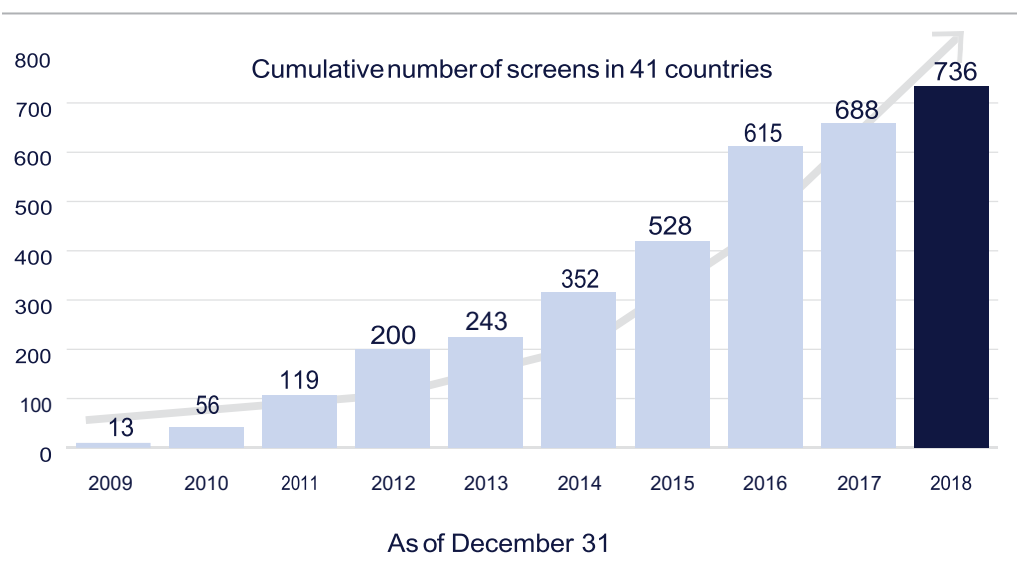
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FAST GROWING REVENUES

Fiscal Year-End (in thousands of CAD)	Q1 JUNE 30	Q2 SEPT. 30	Q3 DEC. 31	Q4 MARCH 31	TOTAL FISCAL YEAR
2019	9,512	8,086	8,258	-	25,855
2018	8,141	7,653	10,400	9,284	35,478
2017	7,662	6,331	6,803	10,613	31,409
2016	7,188	5,021	8,221	8,612	29,042
2015	4,560	4,354	4,994	6,680	20,588
2014	3,499	4,495	4,619	4,980	17,593
2013	3,568	3,708	3,392	3,585	14,253
2012	2,409	2,030	1,810	2,583	8,832

ROLLOUT, COMMERCIAL THEATRES

733 Cumulative screens installed or to be installed as of December 31, 2018



IN CONCLUSION

- Worldwide commercial footprint.
- Unique and patented technology applicable in multiple markets.
- Fast-growing revenues, 24% CAGR over the last 8 fiscal years.
- Strong momentum in the commercial theatre:
 - Licensing model generating recurring revenues;
 - Growing network of international partners;
 - Long-term agreements with exhibitors;
 - Continuous access to studio content from both Hollywood as well as other renowned studios in the world.
 - Better immersive solution which reduces motion discomfort associated with the VR experience.
- Strong market positioning and commercially present in the Entertainment and the Simulation and Training markets.

DISCLAIMER IN REGARDS TO FORWARD-LOOKING STATEMENTS - Certain statements included herein, including those that express management's expectations or estimates of our future performance, constitute «forward-looking statements» within the meaning of applicable securities laws. Forward-looking statements are necessarily based upon a number of estimates and assumptions that, while considered reasonable by management at this time, are inherently subject to significant business, economic and competitive uncertainties and contingencies. Investors are cautioned not to put undue reliance on forward-looking statements. D-BOX disclaims any intent or obligation to update publicly these forward-looking statements, whether as a result of new information, future events or otherwise. This fact sheet should be read in conjunction with the company's financial statements and Management Discussion and Analysis which can be found at www.sedar.com