

INVESTOR FACT SHEET

D-BOX

Feel it all

DBO: TSX

NOVEMBER 14, 2018

An Immersive Entertainment Experience

A MASSIVE POTENTIAL

PROFILE

D-BOX redefines and creates hyper-realistic, immersive entertainment experiences by moving the body and sparking the imagination through motion.

This expertise is one of the reasons why D-BOX has collaborated with some of the best companies in the world to deliver new ways to enhance great stories. Whether it's for movies, video games, virtual reality applications, themed entertainment or professional simulation, D-BOX will make sure, you feel it all. D-BOX Technologies Inc. is a publicly traded Canadian company listed on the Toronto Stock Exchange (TSX: DBO). The head office is located in Montreal and offices are based in Los Angeles, USA and Beijing, China. For more information, please visit d-box.com.

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RECENT ACCOMPLISHMENTS

- D-BOX is celebrating the recent installation of new D-BOX motion seats in several venues across Germany reaching a new milestone in this country of over 100 screens.
- D-BOX will install motion recliner seats in two full auditoriums with Maya theatres.
- D-BOX announced the addition of D-BOX seats across five countries for the major US exhibitor Cine-mark. This expanded agreement increases the installation of motion seats into theatres in Colombia, Brazil, and Peru in addition to two new screens in Chile and Nicaragua.
- D-BOX continued its expansion in China via a new contract with Link Digital Cinema China Technology (Beijing) Co., Ltd. (Link DC). The Asian company signed a new agreement to purchase additional D-BOX motion system in an effort to capitalize on the growing demand for premium entertainment experiences.
- D-BOX and Secret Location, a content studio for emerging platforms, have signed an agreement making Secret Location the virtual reality {VR} content management platform provider for D-BOX. Under the strategic partnership, Secret Location will be the primary distributor for D-BOX enabled VR content intended for location-based entertainment (LBE) environments.

MOTION SYSTEMS

D-BOX motion technology is precise, subtle and perfectly synchronized with the on-screen content.

ENTERTAINMENT

Commercial Theatre

Commercial Entertainment:

- Amusement park • Arcades
- Museums and planetariums

Home Entertainment

SIMULATION AND TRAINING

- Automotive • Flight • Heavy equipment/cranes
- Racing • Wellness

VIRTUAL REALITY

for both the entertainment and the simulation and training markets.

WHY D-BOX?

- **Strong existing and growing footprint** in the commercial theatre, the commercial entertainment, the VR and the simulation and training markets with many international established customers.
- **Patented motion system** technology addressing various markets creating an unmatched, realistic immersive experience (92 patents and 67 patents pending).
- **Scalable business model with recurring revenues** in the commercial theatre market.
- **Strategically positioned** for future convergence of virtual reality and the entertainment market.

MARKET CAPITALIZATION AND CASH POSITION

Market capitalization of \$35 million as at November 14, 2018

Cash and cash equivalents of \$8.4 million as at September 30, 2018

LISTING

TSX:DBO
Toronto Stock Exchange (TSX)

FISCAL YEAR-END

March 31

HIGH/LOW

(52 weeks – November 14, 2018)
\$0.33 – \$0.18

RECENT PRICE

(November 14, 2018) \$0.20

OUTSTANDING SHARES

(November 14, 2018)

176.0 million Basic

197.4 million Fully diluted

AUDITORS

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D-BOX

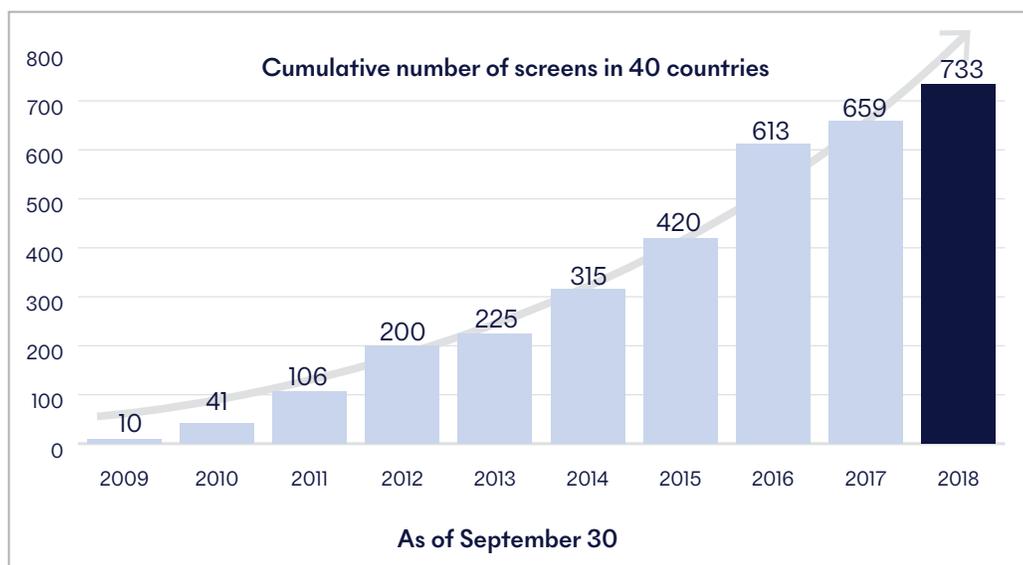
Feel it all

FAST GROWING REVENUES

Fiscal Year-End (in thousands of CAD)	Q1 JUNE 30	Q2 SEPT. 30	Q3 DEC. 31	Q4 MARCH 31	TOTAL FISCAL YEAR
2019	9,512	8,086	-	-	17,598
2018	8,141	7,653	10,400	9,284	35,478
2017	7,662	6,331	6,803	10,613	31,409
2016	7,188	5,021	8,221	8,612	29,042
2015	4,560	4,354	4,994	6,680	20,588
2014	3,499	4,495	4,619	4,980	17,593
2013	3,568	3,708	3,392	3,585	14,253
2012	2,409	2,030	1,810	2,583	8,832

ROLLOUT, COMMERCIAL THEATRES

733 Cumulative screens installed or to be installed as of September 30, 2018



IN CONCLUSION

- Worldwide commercial footprint.
- Unique and patented technology applicable in multiple markets.
- Fast-growing revenues, 24% CAGR over the last 8 fiscal years.
- Strong momentum in the commercial theatre:
 - Licensing model generating recurring revenues;
 - Growing network of international partners;
 - Long-term agreements with exhibitors;
 - Continuous access to studio content from both Hollywood as well as other renowned studios in the world.
 - Better immersive solution which reduces motion discomfort associated with the VR experience.
- Strong market positioning and commercially present in the Entertainment and the Simulation and Training markets.

DISCLAIMER IN REGARDS TO FORWARD-LOOKING STATEMENTS - Certain statements included herein, including those that express management's expectations or estimates of our future performance, constitute «forward-looking statements» within the meaning of applicable securities laws. Forward-looking statements are necessarily based upon a number of estimates and assumptions that, while considered reasonable by management at this time, are inherently subject to significant business, economic and competitive uncertainties and contingencies. Investors are cautioned not to put undue reliance on forward-looking statements. D-BOX disclaims any intent or obligation to update publicly these forward-looking statements, whether as a result of new information, future events or otherwise. This fact sheet should be read in conjunction with the company's financial statements and Management Discussion and Analysis which can be found at www.sedar.com