

DBO: TSX

MOTION SYSTEMS

Creating a non-distracting realistic immersive experience through patented technology, with many applications

ENTERTAINMENT

Commercial Theatre
Home Entertainment:

- Home Theatre
- Home Video Games

Themed Entertainment:

- Amusement parks
- Arcades
- Museums and planetariums

Virtual reality for entertainment applications



SIMULATION AND TRAINING

- Automotive
- Flight
- Heavy equipment/cranes
- Racing
- Wellness
- Virtual reality



The Entertainment and The Simulation & Training Markets:

A Very Large Potential

PROFILE

D-BOX Technologies Inc. designs, manufactures and commercializes cutting-edge motion systems intended for the Entertainment and the Simulation and Training markets. This unique and patented technology uses motion effects specifically programmed for each visual content which are sent to a motion system integrated into either a platform, a seat or any other product. The resulting motion is in perfect harmony with the on-screen action, thus creating an unparalleled realistic immersive experience. D-BOX is a public company whose shares are traded on the Toronto Stock Exchange under the symbol DBO. For more information, please visit www.d-box.com.

D-BOX®, D-BOX Motion Code®, LIVE THE ACTION®, MOTION ARCHITECTS® and MOVE THE WORLD® are trademarks of D-BOX Technologies Inc. Other names are for informational purposes only and may be trademarks of their respective owners.

WHY D-BOX?

- Strong existing and growing footprint in the commercial theatre and the simulation and training markets with many international established customers.
- Patented motion system technology addressing various markets creating an unmatched, realistic immersive experience.
- Scalable business model with recurring revenues in the commercial theatre market (current run rate in excess of 6M CA\$ per year).
- Strategically positioned for future convergence of virtual reality and the entertainment market.

RECENT ACCOMPLISHMENTS

- Continuous development of our entertainment business activities in Asia following the launch of a first entire auditorium equipped with our technology with Shanghai Bestar Cinemas Management Co. Ltd in China with 1) two more full-size auditoriums to be installed with the collaboration of the distributor Link China in Chengdu and Shanghai. Both theatres will be branded under the Bestar D-BOX Cinema moniker, 2) installation of a first complete D-BOX auditorium with AEON Cinema in Japan.
- D-BOX Screens installed or in backlog increased by 16% from 528 a year ago to 615 as at December 31, 2016.
- D-BOX signed an exclusive distribution agreement with Hangzhou JC City Management Investment Group Limited, a wholly-owned subsidiary of Gold Finance Group, to distribute and promote D-BOX's high-end home entertainment motion system in China for revenues of up to US \$22 millions, including a US \$3.1 million value to be delivered in the next 15 months. In order to maintain its exclusivity in China (excluding Taiwan, Macau and Hong Kong), it is required to purchase at least US \$22 million of D-BOX motion systems over the next five years. Gold Finance has the right to terminate the Agreement upon 30 days' notice without any further liability or obligation on its part, except for orders already placed.
- Launch of Canada's largest racing motion simulator centre in Mirabel with ICAR, Canada's ultimate motorsports complex.

MARKET CAPITALIZATION AND CASH POSITION

Market capitalization of \$91 million as at February 9, 2017

Cash and cash equivalents of \$10.1 million as at December 31, 2016

LISTING

DBO
Toronto Stock Exchange (TSX)

FISCAL YEAR-END

March 31

HIGH/LOW

(52 weeks – February 9, 2017)

\$0.78 – \$0.33

RECENT PRICE

(February 9, 2017)

\$0.52

OUTSTANDING SHARES

(February 9, 2017)

175.6 M Basic

205.5 M Fully diluted

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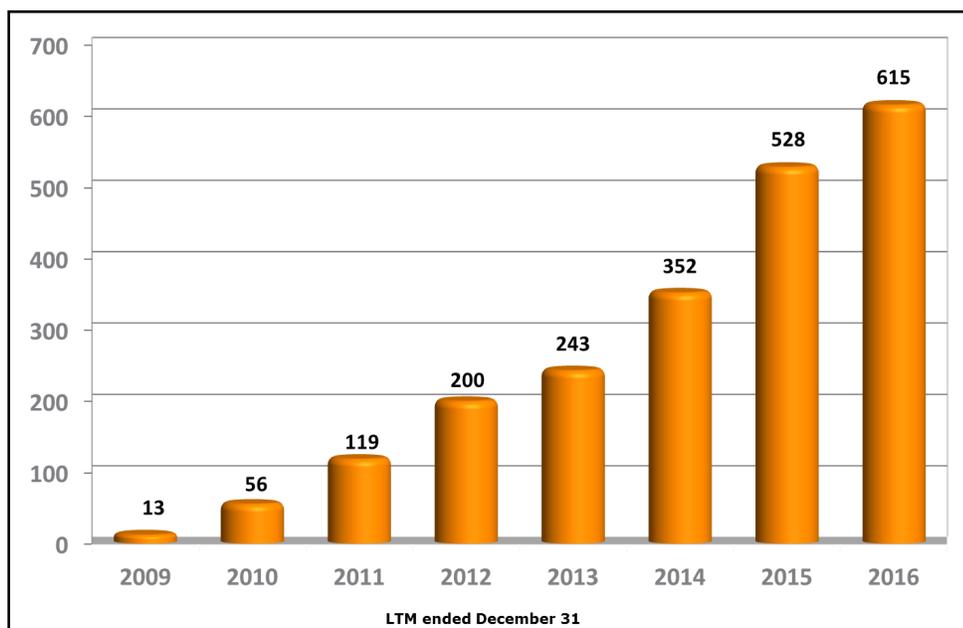
FAST GROWING REVENUES

Fiscal Year-End (in thousands of CAD)	Q1 JUNE 30	Q2 SEPT. 30	Q3 DEC. 31	Q4 MARCH 31	TOTAL FISCAL YEAR
2017	7,662	6,331	6,803		20,796*
2016	7,188	5,021	8,221	8 612	29,042
2015	4,560	4,354	4,994	6,680	20,588
2014	3,499	4,495	4,619	4,980	17,593
2013	3,568	3,708	3,392	3,585	14,253
2012	2,409	2,030	1,810	2,583	8,832

* Nine months

ROLLOUT, COMMERCIAL THEATRES

615 CUMULATIVE SCREENS INSTALLED OR TO BE INSTALLED (LTM ENDED DECEMBER 31)



IN CONCLUSION

- Worldwide commercial footprint.
- Unique and patented technology applicable in multiple markets.
- Fast-growing revenues, 35% CAGR over the last 4 fiscal years.
- Strong momentum in the commercial theatre:
 - » Licensing model generating recurring revenues
 - » Growing network of international partners
 - » Long-term agreements with exhibitors
 - » Continuous access to Hollywood's main studio content
- Strong market positioning and commercially present in the Entertainment and the Simulation and Training markets.

Disclaimer in regards to forward-looking statements – This document may contain “forward-looking statements” that could present a number of risks and uncertainties. Forward-looking statements are typically identified by the words “believe”, “expect”, “anticipate”, “intend”, “estimate” and similar expressions. Actual results could differ materially from those contemplated by these forward-looking statements as a result of certain factors. In light of these risks and uncertainties, there can be no assurance that the results and events contemplated by the forward-looking information will in fact transpire. Readers are cautioned not to place undue reliance on these forward-looking statements. This fact sheet should be read in conjunction with the company's financial statements and Management Discussion and Analysis which can be found at www.sedar.com.